

# VI NGUYEN

VFX Supervisor

New York NY

www.vinguyen.com

vi@vinguyen.com

+1.310.621.4381

---

## OVERVIEW

I am a New York based VFX Supervisor with over 20 years experience on-set and in studio. On set, I am well versed in the dynamic between executives, producers, directors, UPMs and crew for episodic TV and commercials; in addition to shooting VFX plates and 2nd unit directing. In the studio, I am equally versed in supervising multi software package 3D artists, composers and typically take projects from pitch/bid through delivery.

## EXPERIENCE

FuseFX - Contract Sr. VFX Supervisor 10/19 - Current

Serving as VFX/Set Supervisor for multiple concurrent television shows and the account supervisor for all Ryan Murphy Television's east coast shows. Duties include breaking down scripts, creating VFX budgets, attending production meetings, tech scouts, and shoots. Projects: American Horror Story(S11&12), American Horror Stories(S3), American Sports Story(S1), The Watcher, Wu-Tang(S2), Halston, Katy Keene(S1), Tommy(S1), The Flight Attendant(S1), Bull(S4), Madam Secretary(S6), Prodigal Son(S1)

Zoic Studios - Contract On-set VFX Supervisor 05/19 - 09/19

Covered for staff supervisors during scheduling conflicts and vacations.  
Projects: Wu-Tang: An American Saga(S1) and Manifest(S2)

Powerhouse VFX - Contract On-set VFX Supervisor 04/19 - 07/19

VFX/Set Supervisor for Hightown Season 1. Duties include breaking down scripts, attending production meetings,tech scouts, and shoots.

Shade VFX - Contract VFX Supervisor 04/17 - 01/19

I was hired here to focus on the company's Marvel client. Duties include breaking down scripts, creating VFX budgets, attending production meetings, tech scouts, and shoots. Projects: Jessica Jones(S2&3), DareDevil(S3), The Wolf Hour, I'm Thinking of Ending Things

Freelance VFX Supervisor - Advertising 08/07 - 04/17

During this period I specialized in live action, VFX heavy, commercials. Shepherding them from concept to delivery. Studio Clients: Logan LA, Hush Studios, Arnold Worldwide, Thornberg and Forester, Imaginary Forces NY, Buck NY, The Mill NY, Brand New School NY, Muse VFX/Madam Secretary(S2-4)

Motion Theory VFX Supervisor 04/04- 08/07

I rebuilt the VFX department here growing the VFX team from 5 to 18 and taking it from a primitive system with no server to a pipeline based workflow with a modest renderfarm. Sample Client List: Budweiser, McDonalds, Gatorade, Cadillac, Hewlett Packard, Lenovo, Electronic Arts, Nyquil